**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Period: \_\_\_\_\_\_**

**Dance Class Etiquette**

* Arrive \_\_\_\_\_\_\_\_\_\_\_\_ or on time.
* Dress \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Come prepared.
* Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or bring in food and drinks. Closed water bottles are okay.
* Don’t wear dance shoes \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the studio. Don’t wear street shoes \_\_\_\_\_\_\_\_\_\_\_\_\_ the studio.
* Remove loose jewelry.
* Maintain proper hygiene. (Ex: shower, wear \_\_\_\_\_\_\_\_\_\_\_\_, fresh breath, no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ perfume/cologne, etc.)
* Place personal belongings at the back or sides of unused studio walls, not the front.
* Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_ late, if you do, enter very quietly without disruption. If you are late, don’t apologize until after class.
* Don’t leave early, if it is a must, talk to the teacher \_\_\_\_\_\_\_\_\_\_\_\_\_ class. If it’s an emergency, exit as quickly and discreetly as possible.
* Stay \_\_\_\_\_\_\_\_\_\_\_\_\_\_ during warm-up and stretch, use this time to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on using proper stretch technique to avoid \_\_\_\_\_\_\_\_\_\_\_.
* Don’t talk while the teacher is talking, not even \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the person next to you.
* Completely silence and put away your phone.
* Listen first, watch, then ask \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ questions.
* Be able to take and apply \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ criticism. It is not personal, but intended to help you \_\_\_\_\_\_\_\_\_\_\_\_\_.
* Respect the dance space. Pick up trash, your clothes, and keep the dance space \_\_\_\_\_\_\_\_\_\_\_\_\_.
* Always dance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ unless told otherwise.
* Don’t hang or slouch on the \_\_\_\_\_\_\_\_\_\_\_\_.
* Be attentive at all times, especially when waiting for your turn.
* Beware of negative \_\_\_\_\_\_\_\_ language. Never sit down unless you are asked to do so. Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_ your arms.
* Respect the personal space of others.
* If you ever have to sit out for any reason, never lie down.
* Don’t \_\_\_\_\_\_\_\_\_\_\_ in the middle… of the room, of the combination, or of the class. Go with the flow if you’re lost or confused. You can break things down more slowly, but don’t stop traffic.
* It’s okay to \_\_\_\_\_\_\_\_\_\_\_ combinations while you wait for your turn if you are out of the way.
* At the end of class, applaud or thank the instructor (and musician) as a group. You may also thank the instructor (and musician) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Don’t visibly \_\_\_\_\_\_\_\_\_\_\_\_\_\_ or show boredom.
* Applaud for demonstrators. Support and encourage each other.
* Never give your opinion on choreography to a teacher or choreographer unless it has been requested.
* Don’t record or photograph anything without \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.